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COMING SOON

September 13, 2020

POPera

The Three Tenors
Russell Andrade, John Kaneklides, Chris Romeo
Locations to be announced

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POPera presents


Mark Sforzini, Artistic Director
Teresa Ancaya, Piano
Linda Holloway, Soprano
Jordan Blair, Mezzo
Chris Romeo, Tenor
Christopher Holloway, Baritone

Sunday, August 9, 2020

4 presentations in St. Petersburg

５:00 PM @ Westminster Suncoast
1095 Pinellas Point Dr S (just north of the property on 66th Ave S)

6:00 PM @ St. Pete Side Lot
2133 2nd Ave S (Grand Central neighborhood)

7:00 PM @ Museum of Fine Arts
255 Beach Dr NE (on the grassy, shaded lawn north of the building)

7:45 PM @ The Palladium at SPC
253 5th Ave N (in the gravel parking lot east of the building)

Live music from a distance

View this program on your mobile device @ stpeteopera.org/POPera
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Westminster Suncoast, St. Pete Side Lot, MFA, Palladium @ SPC

**TERESA ANCAYA** is a piano soloist and accompanist in the Tampa Bay area. She holds a Bachelor and Master of Music in piano performance from the University of South Florida, Tampa. She continued post-graduate piano accompaniment study at Salzburg University, Austria. Teresa has accompanied faculty and students at several universities and colleges. Teresa was a soloist with The Florida Orchestra and Imperial Symphony Orchestra. In 2013, she performed at Carnegie Hall with USF Chamber Singers. In addition to playing the piano, Teresa sang in the chorus of Opera Tampa’s Cavalleria Rusticana, Pagliacci, and Aida. She has accompanied and performed for VOICEexperience, a program founded by Sherrill Milnes. Currently she serves as a staff accompanist at USF. Teresa also works closely with St. Petersburg Opera Company, Opera Tampa, The Master Chorale of Tampa Bay, The Florida Orchestra and has performed in countless operas and musicals.

**MARK SFORZINI** is not merely a visionary leader who established an innovative and successful non-profit business (although he is, and he did). He is a composer whose orchestral and chamber works have been commissioned and performed by the Florida Orchestra, Tampa Bay Symphony, Alabama Symphony, Omaha Symphony, Eastern Music Festival, Toledo Symphony Orchestra and numerous others. He has written and produced a number of one-act opera and music programs based on operatic repertoire. Sforzini’s acclaimed Concerto for Clarinet and Bassoon debuted in 2018. The Alabama native served as principal bassoon of the Florida Orchestra from 1992 to 2007. He was Artistic Director of the prestigious Encore Series of chamber music at the Palladium Theater for several years, and co-founded FloriMezzo in 2003, serving as its artistic director for five years. In addition, he was Music Director of the Pinellas Youth Symphony, and a composer-mentor for Hillsborough County Schools.

In 2005, he was invited to guest-conduct a one-time production of Madama Butterfly at the Palladium Theater. And so St. Petersburg Opera Company was born. Far from resting on his considerable laurels, Sforzini continues to stretch, to test the boundaries of what an opera company can and should be. Each season brings several lavish-staged and fully-orchestrated productions of classic operas, plus pops and cabaret shows, a children’s introduction to opera, seasonal showcases and other vastly entertaining offerings. In addition to his duties as St. Pete Opera’s Executive and Artistic Director, chief visionary, arranger and conductor, Maestro Sforzini is in demand as an adjudicator, clinician and chamber music coach. Since 2012, he has been Music Director and conductor of the Tampa Bay Symphony, and established a Call for Scores Competition to promote 21st century works by composers around the world. Mark Sforzini was chosen by Musical America as one of 30 international industry professionals as a “Profile in Courage.” These top industry leaders have “taken a risk, spoken out where others were silent – all to the measurable benefit of their arts organizations and the field.”

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stpeteopera.org
JORDAN BLAIR  Mezzo soprano  
Hometown: St. Petersburg, FL  
Education: Manhattan School of Music  
Previous SPO role: Suor Angelica, Lay Sister/covered  
The Abbess and Mistress of Novices; Rigoletto,  
Giovanna/covered Maddalena  
Past Engagements: Opera Tampa, Lady Swanwhite,  
The Prince’s Mother  
Upcoming: Opera Tampa: The Pirates of Penzance,  
Isabel (covering Ruth)  

LINDA HOLLOWAY  Soprano  
Hometown: St. Petersburg, FL  
Education: St. Pete College; USF, studied with  
Constantine Grame and Christopher Holloway  
Previous SPO role: Feature debut  
Past Engagements: New Century Opera: Le Nozze di  
Figaro, Countess (also with Charlottesville Opera);  
Lucia di Lammermoor, Lucia; Charlottesville Opera:  
Rigoletto, Gilda (cover)  
Upcoming: First Coast Opera 2021, La Bohème,  
Musetta; Sarasota Chamber Orchestra 2021, New Music  
Premiere Soloist  

CHRISTOPHER HOLLOWAY  Baritone  
Hometown: Dunedin, now in St. Petersburg, FL  
Education: Florida Southern College; Rice University  
Previous SPO role: Carmen, Escamillo; L’Elisir  
d’Amore; Belcore  
Past Engagements: Opera Tampa: Carmen, Zuniga;  
Die Fledermaus, Frank; Opera Naples: Lucia di  
Lammermoor, Enrico  
Upcoming: First Coast Opera 2021, La Bohème,  
Marcello; Sarasota Chamber Orchestra 2021, New Music  
Concert Soloist  

CHRIS ROMEO  Tenor  
Hometown: St. Petersburg, FL  
Education: University of South Florida: BM and MM  
in Vocal Performance; St. Mary’s of the Woods: BM in  
Music Therapy  
Previous SPO role: Holiday Sparkle 2019 @ Opera  
Central; Pinocchio, Cat; Samson et Dalila, Philistine  
#1; The Medium, Toby; Kiss Me, Kate, Ensemble;  
Ariadne aux Naxos, Brighella; Susannah, Sam Cover;  
Many SPO Chorus performances.  
New Assignment: Artistic Director of Diversity: The  
Voices of Sarasota  

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stpeteopera.org
Mark Sforzini, Artistic Director
Teresa Ancaya, piano

"L'amour est un oiseau rebelle” (Habanera) from Carmen
  Georges Bizet
Jordan Blair, mezzo soprano

“Eri tu” from Un ballo in Maschera (A Masked Ball)
  Giuseppe Verdi
Christopher Holloway, baritone

“Vilja” from The Merry Widow
  Franz Lehár
Linda Holloway, soprano

Duet from Phantom of the Opera
  Andrew Lloyd Webber
Mr. & Mrs. Christopher and Linda Holloway

“Vesti la giubba” from Pagliacci
  Ruggiero Leoncavallo
Chris Romeo, Tenor

“Libiamo ne’lieti calici” (Drinking Song) from La Traviata
  Giuseppe Verdi

Full Company

“Votre toast” from Carmen
  Georges Bizet
Christopher Holloway, baritone

“Caro nome” from Rigoletto
  Giuseppe Verdi
Linda Holloway, soprano

“Acerba voluttà” from Adriana Lecouvreur
  Francesco Cilea
Jordan Blair, mezzo soprano

“Là ci darem la mano” from Don Giovanni
  Wolfgang A. Mozart
Mr. & Mrs. Christopher and Linda Holloway

“Un di, se ben rammentomi” and
“Bella figlia dell’amore” Quartet from Rigoletto
  Giuseppe Verdi
Linda Holloway, Gilda
Jordan Blair, Maddalena
Christopher Holloway, Rigoletto
Chris Romeo, The Duke

“Nessun dorma” from Turandot
  Giacomo Puccini
Chris Romeo, tenor

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6:00 PM St. Pete Side Lot
7:45 PM The Palladium at SPC

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